

Oregon Sea Grant

Coastal Arts Support Pilot Program

Submissions are reviewed quarterly from September 2023 through June 2024

Deadlines: September 30, December 31, March 31, and June 30

before 5:00 p.m. PST

Individual requests for rapid response or event support outside of planned review periods may also be considered.

Funding Information: Oregon Sea Grant anticipates funding 3-5 projects/year that range from \$1,000 to \$10,000. Larger requests are occasionally considered.

Project Duration: One year or less

Purpose

The Oregon Sea Grant Coastal Arts Support Pilot Program advances broader understanding and engagement with Oregon's coastal and marine ecosystems by supporting innovative art projects that align with the [Oregon Sea Grant Strategic Plan and our vision, mission, and values](#). These funds generally are not intended to supplement an existing project, but to provide support for exploratory efforts that use art to connect to the coast and ocean through collaborative, interdisciplinary, and creative efforts. This program aims to advance understanding and engagement with Oregon's coastal and ocean ecosystems by supporting innovative projects that result in professional-quality art, literature, or activities that reach broad, cross-cultural audiences.

Creative projects that could be supported by this program include all mediums, such as: painting, graphic art, sculpture, indoor or outdoor installations, musical compositions, performances, photography, poetry, fiction, film, dance, digital media, etc. Projects that fully integrate art and science are strongly encouraged, and applicants can connect with Oregon Sea Grant-funded researchers and/or our staff/faculty for potential collaborations. [OSG-funded projects](#) are listed on our webpage; a complete list of our [staff](#) is also available on the OSG website.

Timing

Submissions to the OSG Coastal Arts Support Program will be considered on a quarterly basis for projects up to one-year in duration. For this pilot year, reviews are planned for July, October, January, and April. Requests should be submitted no later than September 30, December 31, March 31, and June 30. Decisions are typically communicated within 6-8 weeks of the relevant quarterly deadline. Individual requests for rapid response or event support outside of planned review periods may also be considered. Please contact the Oregon Sea Grant Director for details.

Process

We strongly encourage applicants to familiarize themselves with Oregon Sea Grant's current projects and strategic investments, as well as our strategic plan, to inform the development of your project. These are available on our website.

- Contact the Oregon Sea Grant Director, to discuss your proposed project ideas before submitting a proposal.

- Email eseagrant@oregonstate.edu at least a week prior to proposal submission to register for eSeaGrant (additional details below).

We use eSeaGrant, a web-based tool for submitting, reviewing, updating, and tracking program all OSG proposals and projects. To register for the eSeaGrant system, the applicant must email a request to eseagrant@oregonstate.edu at least a week prior to proposal submission with the email subject “Coastal Arts Support Pilot Program” and a very brief (1-2 sentences) description of your proposal. If you cannot submit using the eSeaGrant system, please contact the Oregon Sea Grant Research & Scholars Coordinator for accommodation.

- Submit your proposal through eSeaGrant by the quarterly review deadline (additional details on proposal components below).
- Decisions will be communicated within six to eight weeks of the relevant quarterly deadline (additional details on how proposals are evaluated below).

Eligibility

Artists who live in Oregon and whose work is (or will be through this opportunity) related to Oregon coastal and marine environments and communities are eligible to apply for funding through this program. Artists are broadly defined as any person engaged in professional-level activity related to creating art, practicing the arts, or demonstrating an art in any medium. Artists that do not reside in Oregon, but whose work is relevant to Oregon coastal communities and ecosystems may be considered. For this pilot opportunity, each artist is limited to receiving only one award.

Oregon Sea Grant encourages submissions from artists new to Sea Grant and from a diversity of disciplines and experiences. We encourage and welcome applicants of all ages, races, ethnicities, national origins, gender identities, sexual orientations, disabilities, cultures, religions, citizenship types, marital statuses, education levels, job classifications, veteran statuses, income levels, and socioeconomic levels to apply for this opportunity. Projects that involve students are also encouraged.

General proposal guidelines

Your proposal, based on the outline below, should be two to five pages (12-point type, single-spaced, not including examples of your work or portfolio, figures, or references). Your budget may be a separate attachment and should be completed using the OSG budget form in eSeaGrant, if possible. Please provide clear but brief answers to the questions posed in the outline and explicitly address the evaluation considerations, listed below.

Funding

Oregon Sea Grant anticipates funding 3-5 one-year projects/year that range from \$1,000 to \$10,000. Larger requests may also be considered. Funds can be used to cover time, cost of resources/materials, space rental, AV equipment, exhibit fees and/or travel. Please discuss any potential financial commitments beyond the award duration with Oregon Sea Grant prior to submission (if possible).

Direct salary support for individuals from state and federal agencies, Tribal, and for-profit and foreign organizations is not allowed. Non-federal contributions can be counted as matching or in-kind support for the project, but this is not required. Project participants who are employees of Sea Grant may be part of a project team or serve as the lead Principal Investigator.

Project budgets for Sea Grant employees should follow Oregon Sea Grant's internal policy on additional support for partially-core funded employees (See below¹).

Evaluation Considerations:

1. All funded projects will demonstrate alignment with [Oregon Sea Grant's vision, mission, and Strategic Plan](#).
2. Projects should have clearly described outcomes that are likely to advance public knowledge, understanding, or appreciation for Oregon's coastal, ocean, and marine environments and communities.
3. Projects should be societally relevant and have the potential to engage broad audiences.
4. Each artist is limited to only receiving one award under this pilot opportunity.

General Proposal Outline

1. *Proposal Narrative Format*: two to five pages not including references and figures (12-point type, single-spaced).

- A. Project title/Lead artist's contact information
List a descriptive title for your project, followed by your name, affiliation (if applicable), and contact information (please be sure to include your e-mail address).
- B. What is the goal of this project?
A clear and precise statement establishing the significance, relevance, timeliness, and benefits of the art/project is essential. Indicate alignment with the OSG vision, mission, and Strategic Plan.
- C. Specific plan for creating or producing art / project within the project timeframe, not to exceed 1 year.
Provide your specific objectives in a numbered list format. Strong objective statements will be clear about specific outcomes that will allow you and Oregon Sea Grant to discern that this project has been successful.
- D. Discuss who will be affected by or benefit from the project and how the project might engage interested communities or individuals.
What would be the best way to communicate or demonstrate the art / project results? Please also list any anticipated partners or co-sponsors for this work.
- E. Answer the question: "So what?" What will happen as a result of this art / project?
Describe the potential outcomes or impacts that might be seen and measured as a result of this work. How soon after project completion might these impacts occur? Do you anticipate that they will lead to new understanding, attitudinal or behavioral changes, etc.?
- F. Personnel and Qualifications
Who else will be involved in the project? List names and affiliations (if applicable), and briefly explain specific roles and qualifications of all formal project partners. Letters of support may also be included (and do not count towards the page limit, see "Section 5" below). Please also

¹ Note: Guidelines for additional support for partially-core funded Oregon Sea Grant employees involved with project engagement and outreach activities are outlined in our [internal policy](#) and their involvement requires prior approval by the supervisor and Director.

state whether anyone on the project has previously received or is currently receiving Oregon Sea Grant funding.

2. *Budget Format* [use the form provided in eSeaGrant]

Please use the budget form to show how much, to the nearest dollar, is requested. For quickest review, total expenses not to exceed \$10,000.

Budget Justification Format [Budget justification template provided in eSeaGrant]

In a narrative budget justification, explain the following for each item in your budget: How will the requested funds be used? What non-Sea Grant funds, if any, will be used to complete the project? Please itemize any cost-share or matching funds (if provided). Why are the requested Sea Grant funds and non-Sea Grant funds needed to complete the project? Please detail the need for any supplies and services, travel, subcontracts, tuition, or any other items (note: single items over \$5,000 and international travel may require special approval).

3. *Curriculum Vitae, Resume, or Artist Statement (2 pages max)* summarizing professional credentials, this document will be uploaded as an attachment in eSeaGrant (PDF file). This is required for the project lead. You may also submit a two-page biographical sketch, CV, resume, or artist's statement for other project personnel, but this is not required.

- *Portfolios of Work Samples* that showcase previous projects containing images/videos/text/audio files, to be included in eSeaGrant by uploading items directly or as a PDF with associated links. This can include samples or preliminary mock-ups of the proposed work.

4. *Potential Peer Reviewers*. Provide names and contact information for at least 3 potential peer reviewers. These are people in your field who can objectively comment on your work. We ask that you avoid conflicts of interest (COI), which may include familial or close working relationships. More details are provided in our [COI](#) policy. Oregon Sea Grant engages in anonymous peer review and will not disclose reviewer identities. Reviewers are obligated to maintain confidentiality around proposal materials.

5. (Optional) *Letters of Support* from project partners, other funders, or individuals familiar with your work.

How proposals are reviewed

Proposals will be evaluated by the Oregon Sea Grant Leadership Team against the evaluation considerations listed above. Additional input may be provided by anonymous peer reviewers. Final decisions are made by the Oregon Sea Grant director or their designee. Once a decision is made, PIs will receive review results and any input from reviewers. Any follow-up response required by OSG may be submitted via email. If your proposal is not recommended for funding and you are invited to re-submit for a future review, please create a new entry in eSeaGrant and include a section that documents how reviews were addressed.

Terms of the Award

The following conditions will apply to all awards granted under this program.

- Oregon Sea Grant should be acknowledged in all products resulting from the funded project.
- The Oregon Sea Grant Communications team is available to support promotion and communication efforts related to exhibits or shows resulting from OSG-funded work.

- Awardees will also be asked to give permission to Oregon Sea Grant to use images representing the work in promoting programmatic accomplishments.
- A brief written report of the results of creative activities supported by Sea Grant will be required at the conclusions of the project.

Contact

If you have questions about the proposal submission or review process, or technical questions regarding eSeaGrant, please contact Research and Scholars Coordinator, [Stephanie Ichien](#).

This document will be reviewed at the end of the Pilot.